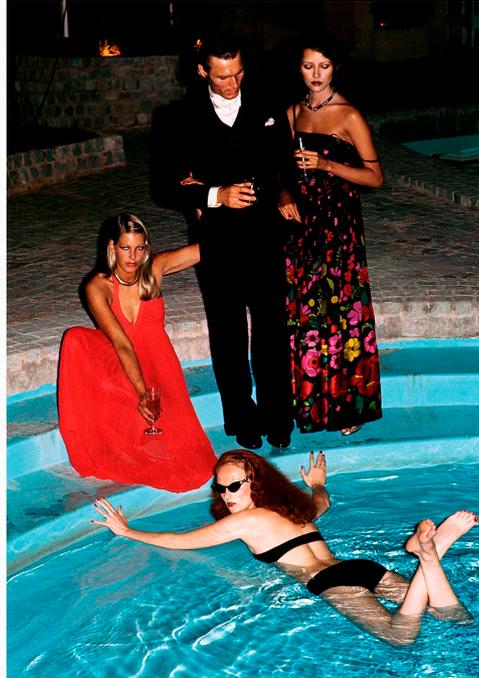


Manchester Art Gallery

**Manchester Art Gallery to present *Vogue 100: A Century of Style*
24 June - 30 October 2016**



The Second Age of Beauty is Glamour by Cecil Beaton, 1946 © The Condé Nast Publications Ltd



Limelight Nights by Helmut Newton, 1973 © The Condé Nast Publications Ltd

Manchester Art Gallery
Vogue 100: A Century of Style
24 June - 30 October 2016
Free Entry

Direct from the National Portrait Gallery in London, Manchester Art Gallery will present *Vogue 100: A Century of Style* (24 June - 30 October 2016) to celebrate 100 years of cutting-edge fashion and portrait photography by British *Vogue*. The exhibition will showcase 280 modern and vintage prints from the Condé Nast archive and international collections, brought together to tell the story of the fashion magazine. The exhibition at Manchester Art Gallery will also include a special library display of 101 *Vogue* magazines, one per year of the magazine's history, and two of Josh Olins' new photographic portraits of HRH The Duchess of Cambridge published in the centenary issue of *Vogue*.

Vogue 100: A Century of Style will present the remarkable range of photography commissioned by British *Vogue* since it was founded in 1916. Rarely seen images by many world-class photographers including Cecil Beaton, Lee Miller and Irving Penn will be displayed alongside more recent work by celebrated artists such as David Bailey, Corinne

Manchester Art Gallery

Day, Patrick Demarchelier, Nick Knight, Herb Ritts, Mario Testino, Tim Walker and Jeurgen Teller. The exhibition will also include many of the faces that have shaped the cultural landscape of the last ten decades, from Henri Matisse to Francis Bacon, Lucian Freud and Damien Hirst, Marlene Dietrich to Gwyneth Paltrow, Lady Diana Cooper to Lady Diana Spencer, and Fred Astaire to David Beckham. Also featured in the exhibition will be the fashion designers that defined the look of the century, including Christian Dior, Yves Saint Laurent and Alexander McQueen.

Highlights of the exhibition include prints from Corinne Day's controversial Kate Moss underwear shoot, taken in 1993 at the height of 'grunge'; Peter Lindbergh's famous 1990 cover shot that defined the supermodel era; a series of exceptional Second World War photographs by *Vogue's* official war correspondent, Lee Miller; a rare version of Horst's famous 'corset' photograph from 1939, which inspired the video for Madonna's hit song *Vogue*; and vintage prints by the first professional fashion photographer, Baron de Meyer.

Vogue 100: A Century of Style is part of a season focussing on fashion at Manchester Art Gallery. It will coincide with *Fashion & Freedom*, in which leading fashion designers, including Vivienne Westwood and Roksanda, and film makers, including Nick Knight's award winning SHOWstudio, have created new works that explore the impact that the First World War had on the changing role of women and fashion.

Manchester City Galleries' (Gallery of Costume, Platt Hall and Manchester Art Gallery) costume collection is one of the most important in the UK. With thanks to a substantial grant from the Heritage Lottery Fund (Collecting Cultures), the Galleries now have a new focus on collecting high-end fashion, acquiring the couture that has defined the decades. The newly purchased outfits by Christian Dior, Pierre Cardin, Christian Lacroix, Ossie Clark and Comme des Garçons join the Galleries' collection of outstanding pieces ranging from 17th century to the present day. For the *Vogue 100* exhibition, Manchester Art Gallery will show one of their newest acquisitions, a rare and dramatic Schiaparelli ensemble. A model of this costume was chosen by Wallis Simpson (Duchess of Windsor) in 1937 as part of her wedding trousseau and she was photographed wearing it the day before her marriage to the Duke of Windsor in May that year. The outfit will be shown alongside a Cecil Beaton studio photograph of the Duchess that was published in *Vogue*.

Vogue 100: A Century of Style has been organised by the National Portrait Gallery in collaboration with British *Vogue* as part of the magazine's centenary celebrations.

VOGUE100
A CENTURY OF STYLE

**National
Portrait
Gallery**

Manchester Art Gallery

Notes to Editors

About British *VOGUE*

In 2016, *Vogue* celebrates 100 years as the undisputed fashion bible in Britain. *Vogue* is the cultural barometer placing fashion in the context of the larger world we live in – how we dress, entertain, what we eat, listen to, watch; who leads us, excites us and inspires us. From its beginnings to today, three central principles have set *Vogue* apart: a commitment to visual genius, an investment in storytelling, and a selective, optimistic editorial eye. *Vogue* has a combined print and digital circulation of 195,010 (ABC July to Dec 2015); readership is 1,327,000 (NRS Jul-Dec 2015); and unique users to the website total 2,354,570 (Google analytics Jan-March 2016). In addition to the print and digital edition and the website including *Vogue* Video, the media brand holds an annual *Vogue* Festival in central London.

About National Portrait Gallery

Founded in 1856, the aim of the National Portrait Gallery, London is 'to promote through the medium of portraits the appreciation and understanding of the men and women who have made and are making British history and culture, and ... to promote the appreciation and understanding of portraiture in all media'. The Gallery holds the most extensive collection of portraits in the world. With over 1000 portraits on display across three floors, from Elizabeth I to David Beckham, the Gallery in London attracts over two million visits a year. Artists featured range from Holbein to Hockney, and the Collection includes work across all media, from painting and sculpture to photography and video. As well as the permanent displays, the Gallery has a diverse and ever-changing programme of exhibitions and events that promote an understanding and appreciation of portraiture in all forms. www.npg.org.uk

About Manchester Art Gallery

Manchester Art Gallery dates to 1835. Originally established to showcase the best art and ideas from across the world, today the gallery's 45,000-strong collection spans six centuries of fine art, design, craft, photography and fashion. It is particularly rich in 19th century art, including an outstanding collection of Pre-Raphaelite paintings. Yet while Manchester Art Gallery is renowned for its historic collection, it also has a reputation for staging new work by some of the most compelling artists working today, among them Turner Prize winning artist Jeremy Deller, Joana Vasconcelos, Matthew Darbyshire and Raqib Shaw. Alongside its exhibitions run events that range from feminist 'takeovers' to wellbeing sessions, political debate and creative workshops, via award-winning family, community and schools programmes. Part of Manchester City Council, Manchester Art Gallery is one of the country's most popular, with over half a million visitors every year, and, housed in an iconic, Grade I-listed building at the heart of Manchester, it has long been part of the creative and political life of one of the UK's most dynamic cities. manchesterartgallery.org

Manchester Art Gallery, Mosley Street, Manchester, M2 3JL

Tel: 0161 235 8888 Text phone: 0161 235 8893

Open daily, 10am - 5pm and Thursdays 10am- 9pm

Free entry

www.manchesterartgallery.org

Vogue 100: A Century of Style at Manchester Art Gallery is sponsored by Property Alliance

