

Public Task Statement

This statement sets out the functions carried out by Manchester Art Gallery that are within our public task under the Re-use of Public Sector Information Regulations 2015. 'Re-use' means using public sector information for a purpose other than the initial public task it was produced for.

Manchester Art Gallery is the original useful museum, initiated in 1823 by artists, as an educational institution to ensure that the city and all its people grow with creativity, imagination, health and productivity. The gallery is free and open to all people as a place of civic thinking and public imagination, it promotes art as a means to achieve social change. It has been at the centre of city life for nearly 200 years, created as the Royal Manchester Institution for the Promotion of Literature, Science and the Arts and has been proudly part of Manchester City Council since 1882. Manchester Art Gallery is responsible for governing and managing the gallery buildings and collections owned by Manchester City Council, including Manchester Art Gallery, Platt Hall, and Queen's Park.

Manchester City Council's Public Task Statement can be found here -

https://secure.manchester.gov.uk/info/100004/the_council_and_democracy/7574/re-use_of_public_sector_information

In addition to the statement provided by Manchester City Council, Manchester Art Gallery's public task under the Re-use of Public Sector Information Regulations 2005 consists of the functions as laid out in the Gallery's Business Plan, related Policies and similar documents (available upon request). Manchester Art Gallery is subject to the further requirements laid down in the Accreditation Standard set out by Arts Council England and all relevant legislation regarding museums and galleries in the UK.

Manchester Art Gallery holds and uses documents and other information for the following purposes within its Public Task:

- Care for and develop its assets (including its collections, buildings and infrastructure), balancing the demands of public access in the present with the need to preserve the collection for future generations
- Manage, document and research the collection, to support the creation of accessible, engaging and stimulating content both within the Gallery and online
- Embed community engagement and participatory practice
- Deliver learning, inspiration and enjoyment through varied public programming, including displays, exhibitions, workshops, courses, publications, digital media, and any other format
- Attract growing and increasingly diverse audiences of residents and visitors to the city, enhancing its reputation as a cultural destination
- Play a leadership role among the city's and region's cultural organisations, maximising the potential of a great multi-disciplinary collection
- Satisfying its operational, legal and statutory obligations
- The licensing of rights for the commercial or non-commercial usage of its content by third parties

This statement is regularly reviewed and is due to be considered again in September 2021.

If you have any queries on this public task statement, you can submit them using the Gallery's contact us page <https://manchesterartgallery.org/visit/contact-us/>. If you have a complaint about Manchester Art Gallery under the 2015 Regulations, you can submit it using the same [contact us page](#) and it will enter our complaints handling process.

If you are still unhappy after the Gallery's complaints procedure has been completed you can contact the Information Commissioner at:

Information Commissioner's Office
Wycliffe House Water Lane
Wilmslow
Cheshire
SK9 5AF

Tel: 0303 123 1113

Fax: 01625 524510

More information about the types of information available for re-use under the Public Sector Information Regulations from Manchester Art Gallery

1. Generally available for free re-use	2. Re-usable at a charge	3. Not available for re-use
<p>Factual data about and concerning objects in the collection. Details of which can be found within the Collection Information Policy</p> <p>Factual data about the use of objects in the collection for the purpose of exhibition, learning, and engagement</p> <p>Digital images of objects in the collection up to 1200x1200 pixels, limited to copyright-expired works under a Creative Commons licence. See Collection Information Policy; Image Licensing for more information</p> <p>Policy statements and other documents produced as part of Manchester Art Gallery's general management arrangements</p> <p>Information available to the public under the Public Records Act 1958 or made available under Part I of the Freedom of Information Act 2000</p>	<p>High resolution images of copyright-expired objects in the collection, whether as jpg or tiff images. See Collection Information Policy; Image Licensing for more information. In-copyright works are also available; only with permission from the copyright holder.</p> <p>Staff texts and other substantial documents which are copyright of Manchester Art Gallery</p>	<p>Any re-use not falling within columns 1 or 2</p> <p>Any re-use that would be against the public interest having regard to:</p> <ul style="list-style-type: none"> a) Manchester Art Gallery's policies b) The safety and security of the collection or premises c) The safety, security and privacy of any person d) In the case of cultural property, the principles set out in Manchester Art Gallery's Due Diligence Policy <p>Any information in which the intellectual property rights belong to a third-party, such as a living artist or their heirs and permission has not been granted</p> <p>Re-use which would be likely to cause prejudice to Manchester Art Gallery's reputation.</p> <p>Any information which falls under the remit of the Data Protection Act</p> <p>Documents and works commissioned from Manchester Art Gallery by third parties for the third parties' own purposes.</p> <p>Images of objects not taken by Manchester Art Gallery staff, registered volunteers/ students, or contracted third parties.</p> <p>Any work which includes a trademark, logo, insignia or crest. Works whose copyright status is unknown.</p>