

Manchester Art Gallery

Freelance opportunity: early career drama practitioners

Manchester Art Gallery is on the lookout for two early career drama practitioners (or those whose practice comprises storytelling, performance poetry or theatre-making) to join our team of freelance creatives.

In the first instance we are recruiting individuals to deliver two new 90 minute workshops that will explore tales from Ancient Greece for Key Stage 2 pupils. As an early career role there is a dedicated training programme to help you discover and develop your individual delivery style within a flexible workshop plan. There will be ongoing support as you work with schools around the gallery spaces.

Practitioners will be managed and supported by the Schools and Colleges team at Manchester Art Gallery – Emma Carroll and Lorraine Callaghan with the training and professional development element delivered by Matt Wardle.

The project

Primary schools have been coming to our Parthenon inspired Gallery to explore the tales of Ancient Greece for many years. Our collections and buildings offer the perfect inspiration for children to immerse themselves in myths and legends and consider some of life's big questions.

We have been working with Matt Wardle, an experienced drama for learning practitioner and creative learning producer, to devise two new workshops that offer engaging and humanising perspectives on some of the world's best known stories: drawing meaningful comparisons with the world in which our city's children and young people live.

Successful candidates will take part in a paid 5 day training programme and following this become part of our team who regularly work with schools, as the two sessions will become part of our core offer to primary schools.

We are looking for

Creative and inspiring facilitators who are keen to work with children and young people and willing to learn how to use the gallery and drama to help them make sense of their world and find creative voice.

We value equality and work to provide a fair and inclusive environment for a workforce that is as diverse as the communities it serves. We want to further increase the diversity of our workforce, in particular the number of Black, Asian and Minority Ethnic staff and disabled staff. This advert is open to all applicants, and we would particularly welcome applications from candidates identifying with one or both of those characteristics.

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You should have

- Ability to work at Manchester Art Gallery, with some regular availability between Tuesday - Friday, 9am-3pm
- Strong values of equity and inclusion
- Passionate about arts and culture with an eagerness to learn
- 18 years old or older
- Have had at least 3 years informal or formal training in some form of drama practice (this could include, for example, regular attendance in a youth or young people's theatre group)
- Experience of leading a drama or creative activity with others (children and young people or adults), in a paid or unpaid capacity

How to apply:

Tell us

- Your name, contact details and a bit about yourself,
- What does arts and culture and/or drama mean to you
- How you meet the criteria
- Why you would like to be part of this project

You can do this

- in writing (max 500 words) or
- by recording your response in an audio or visual format (max 3 minutes)

Applications should be sent by midnight 29th June 2022 to Lorraine Callaghan at lorraine.callaghan@manchester.gov.uk

We are very happy to answer any questions before you apply.

After receiving your applications, we will shortlist 4 applicants to take part in a paid half-day workshop, on 12th July to learn more about the workshop and explore drama delivery together. Each participant will receive £50.00 to take part.

Following this workshop we will select two drama practitioners to work with.

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Fee

There is a fee of £500 for the initial phase which will be one week's work spread during September/October, this will involve training and piloting of workshop.

There will be an additional fee of £800 for either 4 full days or 8 half days to deliver workshops with schools.

Following this stage there will be a regular fee of £100 for each workshop. The workshops last 90 minutes and you will be expected to be at the Gallery for three hours to set up and down and contribute to evaluation.

Background

Schools and Colleges at Manchester Art Gallery.

We work to create a relevant and relatable programme for the children and young people of Manchester, using art to help equip them with tools to live a positive life.

Foster creativity by providing opportunities for imaginations to wonder, explore and discover.

Support wellbeing by taking advantage of the gallery as a calm and reflective space and giving opportunities to put the creative processes at the centre of pupils' learning.

Champion voice by empowering young people to take citizenship of Manchester and use the gallery and art to make change.

Promote communication through art with the development of visual literacy and critical thinking.

About Manchester Art Gallery

Manchester Art Gallery is the original useful museum, initiated in 1823 by artists, as an educational institution to ensure that the city and all its people grow with creativity, imagination, health and productivity.

The gallery is free and open to all people as a place of civic thinking and public imagination, it promotes art as a means to achieve social change.

It has been at the centre of city life for nearly 200 years, created as the Royal Manchester Institution for the Promotion of Literature, Science and the Arts and has been proudly part of Manchester City Council since 1882.

The gallery is for and of the people of Manchester. Through its collections, displays and public programmes it works with all our constituents to ensure creativity, care and consideration infect all aspects of the way we live.

This is an art school for everybody and for life.